

### AMUSEMENTS.

**ACADEMY OF MUSIC, NEW HAVEN HALL**  
Positively last three, Opera nights this season.  
**THIS EVENING, MONDAY, MARCH 24,**  
**ST PERFORMANCE OF AUBER'S MASANIELLO.**  
The official review of this production, at the  
GRAY; Pearl-bine, 701 Broadway; and Sibella, Wall  
STREET.  
AUBER has the pleasure to announce that, in con-  
sequence of the extremely fashionable audience with which  
his first performance of Auber's chief d'œuvre was received,  
the numerous applications for its repetition which have  
been made at his theatre, he has the honor to announce  
the RE-ENGAGEMENT OF RESORTA CUBAS,  
which the work can be repeated. The success of this re-  
production in the part of Penella was so complete and  
brilliant that it has already been pronounced her best effort  
yet.

**RESORTA CUBAS**  
appear in the part of Penella, the Dutch Girl of

[illegible]

Oran has the pleasure to announce that Donizetti's op-  
erated opera performance will be  
LA FAVORITA.  
will be produced on Wednesday evening, March 28.  
THE ROPE OF LACONIA.  
NADAME DE LUSSAN,  
will make her debut on this occasion.  
Lagnoli, Fernando; Mancusi, Alfonso; Susini, Baltasar.  
the second act grand divertissement by  
the OPERA DE CUBAS and SENOR KIMENES,  
the Corps de Ballet.

BOOKLYN ACADEMY OF MUSIC.  
ONLY NIGHT OF ITALIAN OPERA.  
TUESDAY, March 27, for the first and only time Ambro-  
se d'œuvre, NADAME DE LUSSAN.  
first and only appearance in Brooklyn, of the renowned  
de use,  
SENORITA CUBAS.

Grand has the pleasure to announce that Donizetti's comic opera

**LA FAVORITA**  
will be produced on Wednesday evening, March 26.

**THE ROLE OF LEONORA BY**  
**KADAME DE LUSSAN**,  
ignoli, Fernando; Marcos, Alfonso; Susini, Ballasar.

the second grand opera of the season.

**RENOIRITA CUBAS** and **SENOR KIMENES**,  
the Corps de Ballet.

**BOOKING ACADEMY OF MUSIC.**  
ONLY NIGHT OF ITALIAN OPERA  
TUESDAY, MARCH 27, for the first and only time Aubert's  
de'œuvre, ARSANELLO  
first and only appearance in Brooklyn, of the renowned  
de'œuvre.

**RENOIRITA CUBAS.**  
In the great role of Fenella,  
**THE DUKE OF ANJOU.**  
Tickets may be secured at Colburn's office, 153 Montague  
street, two doors from the Academy, and at Sibeli's, Wal  
street.

**NEW BOWERY THEATRE.**  
Proprietor.....Mr. J. W. Lingard

**FAREWELL ENGAGEMENT.**  
For six nights only,  
OF  
**MR. G. L. FOX.**  
A romantic drama of  
**THE MULETERS OF TOLEDO.**  
The grand comic pantomime of  
**ARFIDELO, OR THE MAGIC PEN,**  
the favorite drama of  
**LAWSON'S, OR THE HUSBANDMAN.**

**LD BOWERY THEATRE.**  
**CARD FROM THE MANAGEMENT.**  
 The undersigned respectfully announces the closing of the Equestrian Season, on account of the lack of artists at the present time, and the fact that the season during the past season of nineteen weeks, he has been obliged to present to the public of New York the elite of the American and European equestrian art, and that in the liberal patronage he has received he expresses the profound gratitude of the Horse Society of New York to the public with the public, he remains their humble servant,  
**S. F. STORNEY.**

**LD BOWERY THEATRE.**  
 The partnership heretofore existing between Mr. George Fox and Mr. James W. Långard is this day dissolved by mutual consent.

**NEW BOWERY THEATRE.**  
 CALLED FROM THE MANAGEMENT.  
 An undersigned respectfully announces the closing of the Bowery Theatre, on account of the lack of artists at present open for engagement.  
 During the past season of nineteen weeks, he has been the manager and artistic profession.  
 On the last night he received the expression of the profound gratitude. Hoping soon to resume his managerial relations with the public, he has the honor to subscribe  
 S. F. STICKNEY.

**NEW BOWERY THEATRE.**  
 The co-partnership hitherto existing between Mr. George Fox and Mr. James W. Lingular is this day dissolved by mutual consent. The affairs of the firm will be settled by James Lingular, who will continue to be the sole manager of the theatre.  
 GEORGE L. FOX.  
 JAMES W. LINGULAR.  
 ARCH 22, 1862.

**ARNUM'S AMERICAN MUSKUM.**  
 LAST WEEK  
 but one of that wonderful and most extraordinary  
 LIVING HIPPOCOTAMUS,  
 River Horse, from the WATER OF OUT OF THE  
 THE GREAT BEHEMOTH,  
 which John H. Chapman has been the first to exhibit.  
 UPON THE EARTH THERE IS NOT HIS LIKE."  
 is the only real amphibious animal ever exhibited.  
 OF THE WATER OR OUT OF IT. He is really  
 the water or on the land. He is really  
 THE WORLD.

no intelligent person would find seeing him, had they the  
conception of his peculiarities, being the  
GREAT NEWS OF THE WEEK. NEXT SATURDAY  
he closes his engagement at the Museum  
ON SATURDAY, MAY 5, 1890, and  
will never be seen in New York after that date.  
LAST WEEK POSITIVELY  
a wonderful, magnificent, and  
WHAT IS IT?  
which has created more interest, and excited more curiosity,  
than any other exhibition ever held in New York. He  
CLOSES HIS ENGAGEMENT NEXT SATURDAY,  
and again to be exhibited in America. He has been seen  
in the United States, and has been twice  
praised him.

THE MOST PUZZLING WONDER  
ever beheld, being neither a man nor a monkey, but a  
singular combination of the two.

MONKEY

no intelligent person would fail seeing him, but they the  
commodore nitt  
**NOTED ANIMAL OF ANTIMET TIMES**  
will never be seen in New York after that date.  
LAST WINTER THE GREAT DEEP  
a wonderful, mysterious and amazing creature, the  
WHAT IT IS  
has created more great and excited more curiosity,  
any other merely ever exhibited in New York. He  
has been exhibited in New York, and he has been  
again to be exhibited in America. He has been seen  
in two months of people, every one of whom prides  
himself on  
**TWO MOST PUZZLING WONDER**  
ever exhibited in New York. The monkey, but a  
singular combination of the two.  
GREGIAN STATUS  
will be on exhibition at the two every day and evening,  
week only.

**COMMODORE NUTT**  
**COMMODORE NUTT**  
**COMMODORE NUTT**  
**THE \$3000 NUTT**  
meravigliosa  
inches high, and weighs but 21½ pounds, is also vari-  
ous all hours. He sings patriotic and comic songs, dances  
schottische and other dances, and gives the colored  
people  
**GREGIAN STATUS**  
wonderful and extraordinary as are the above, also will  
be on exhibition, at the same time and without extra  
charge.

**THE LIVING WHALE**  
in the North Sea, and the Great Deep.  
**THE MADAGASCAR ALBINOS**  
KINGDOM, and the Great Deep.

no intelligent person would fail seeing him, had they the opportunity. His arrival here has been so sudden, that he closes his engagement at the Museum.

**OSI TUKAN**, AMIL, 3,  
will never be seen in New York after that date.

**LAST WEEK'S NEWS**.—**WHAT IS IT?**  
at wonderland, mysterious and amazing creature, the  
**WHAT IS IT?**  
has created more interest and excited more curiosity,  
any other novelty ever exhibited in New York. It  
**HAS THE REMOVED NEXT WEEK!**  
again to be exhibited AMIL. He has been seen  
more than two millions of people, every one of whom pro-  
**THE MOST PUZZLING WONDER**  
ever before, has given rise to a new non monkey, but a  
singular combination of the two.  
**A GENUINE MAN MONKEY.**

will be exhibited all about every day and evening,  
week only.

**COMMODORE NUTT**  
**COMMODORE NUTT**  
**COMMODORE NUTT**  
**THE ENIGMA**  
mervation of humanity living, 18 years old, only ten  
inches high, and weighs but 2½ pounds, is also val-  
ued as much as the most famous animal, the elephant,  
schottische and sailor's berrippe, and gives the cele-  
**GRECIAN STATUES.**

wonderful and extraordinary as are the above, there will  
be on exhibition the following and without extra  
ge.

**THE LIVING WHALE**  
in the Northern Sea, the Leviathan or the Great Deep.  
**SADAK & KALASSADE,**  
**THE LIVING BLACK & GRAY LION**  
**LIVING MAMMOTH GAZELLE BEAR.**  
largest of its kind, captured in the mountains of  
**LIVING SEAL, LIVING MONSTER SNAKES, LIVING**  
**WOLF, LIVING TURTLE, GRAND AQUARIUM**  
its multitude of fishes, and under a magnifi-  
cent Gothic—

**THE GREAT Spectacular Drama,**  
**SADAK & KALASSADE,**  
dances by the celebrated artist, such a dramatic  
it will be produced over afternoon and evening,  
**ONE WEEK MORE.**

its magnificent scenery, and  
**MARCH OF THE FAIRY GUARD.**  
the exhibition of the most beautiful creatures, the  
**GOWER OF BEAUTY AND ABODE OF FAIRIES.**  
Amusement to all, 25 cents; Children under ten, 15 cents.

**MISSY'S MINSTELS**

**LIVING MAMMOTH GRIZZLY BEAR.**  
 Largest ever captured alive; weighing over 2,500 pounds.  
**LIVING GIANT TORTOISE.**—**OLD LIVING**  
**PEPY FAMILY, LIVING TURTLE, GRAND AQUARIUM.**  
 All of these beautiful animals, and such as a MED-  
 other Gules.  
**Quirco's**—a **Living Spectacular Drama**  
 by **SADAK AND KALASHADE.**  
 To be viewed with a new enthusiastic admiration,  
 it will be performed after dark and evening.  
**ONE WEEK MORE.**  
 It is magnificent and new.  
**MARCH OF THE FAIRY GUARD.**  
 The exhibition of this marvellous mechanical scene, the  
**GOV. ST. BEAUTY AT THE GRAND FAIRIES.**—**TRIERES**  
 will exhibit all, 25 cents; children under 10, 15 cents.

**RYAN'S MINSTELS.**  
 Mechanics Hall, 472 Broadway, y, above Grand street,  
 on Monday, Tuesday and Wednesday during the week.  
**L. C. CAMPBELL,** the popular vocalist,  
 Ter, Hilford, Leila and Condit in the songs, Choruses, &c.  
**JOHN J. TUMBLE, J. J. DONALD.**  
 Horn, Florence, Emmett, Nell and Dan Fryer.  
 The famous "Jubilee" songs.  
**Y. OLD FOLKS CONCERT.**  
 Daddy Henry & Co.—Change of time.  
 Doors open at 6 o'clock; curtain rises at 7 1/2. **Tickets 25 Cents.**

**DOOLEY'S MINSTRELS.**  
 609 Broadway, opposite Bond street.  
 All of the proceeds of the performance for the favorites, Fox,  
 Ben, Reed, Howard, Henry, Reeves, Melville, Co., Mc-  
 Graw, and the other friends of the poor.  
 Mary Allen, J. J. Davis, Farwell to America, Nancy Pat-

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**LIVING MAMMOTH GRIZZLY BEAR.**  
Largest bear captured alive; weighing near 2,500 pounds.  
**LIVING GIANT TORTOISE.**—Weighing 1,000 lbs. **HAVING**  
**PUPPY FARM, LIVING TURTLE, GRAND AQUARIUM.**  
The most complete of its kind in the city, and near a MID-  
dle Class.  
See **THE** **Official Spectacular Drama**  
**TO BE SEEN WITH A NEW & ENTHUSIASTIC SIMILATION.**  
It will be performed every afternoon and evening,  
**ONE WEEK MORE.**  
It is magnificent and new, and will be the **LAST**  
**MARCH OF THE FAIRY GRAY.**  
The exhibition of this marvellous mechanical scene, the **GOLD**  
**GOVERNOR BEAUTY AND THE FAIRIES.**  
Admission to all, 25 cents; children under ten, 15 cents.

**RYAN'S MINSTELS.**  
Mechanics Hall, 472 Broadway, y. above Grand street,  
every March 21 and 22, and 23, and 24, and 25, and 26, and 27, and 28,  
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